

BROJ | ISSUE 41

VELJAČA OŽUJAK 2010 | FEBRUARY MARCH 2010

LIVINGSTONE

CROATIAN MAGAZINE FOR QUALITY OF LIFE

HRVATSKI | ENGLISH



ARTMODE:

TIHI TRIJUMF

A QUIET TRIUMPH

ARTMODE:

OČI FRANZA KAFKE

FRANZ KAFKA'S EYES

BIZZTIME:

KULTURNI BIJEG OD STVARNOSTI

A CULTURAL ESCAPE FROM REALITY

PHOTOSAFARI:

SAŠA POLDAN

29,00 KN | 4,5 EUR





PHOTOSAFARI

SAŠA POLDAN

Fotografije Saše Poldana svjedoče kako je moguće biti podjednako uspješan u poslu i hobijima. Naime, ovaj poznati riječki odvjetnik ujedno je pasionirani fotograf, a upravo priprema svoju prvu izložbu, koja će se može razgledati od 25. ožujka do 11. travnja u Malom salonu Muzeja moderne i suvremene umjetnosti u Rijeci.

Na izložbi pod nazivom “Sve je u pogledu” bit će prikazane Poldanove fotografije Islanda snimljene iz zraka u ljeto protekle godine, a dio egzotičnog ambijenta donosimo u našoj rubrici Photosafari.

Saša Poldan rođen je 1965. godine u Rijeci. Od 1989. godine gradi karijeru u pravosuđu, a od 1992. godine je odvjetnik.

Fotografijom se amaterski počeo baviti u 12. godini života. Novo intenzivno bavljenje započinje 2001. godine kada otkriva neslućene mogućnosti digitalnog u fotografiji. Ipak ne napušta u potpunosti analognu fotografiju, već se i danas njome koristi u pojedinim situacijama. Glavna su mu preokupacija pejzažna i makro fotografija, s povremenim izletima i u druge vrste fotografije. Voli eksperimentirati s apstraktnim u prirodi, a u posljednje vrijeme posebno istražuje “zračnu” fotografiju te nakon snimanja Islanda planira istražiti i nova prostranstva iz zraka.

Eksperiment i istraživanje smatra nadahnućem. Smatra da se u svemu treba nastojati držati profesionalnih standarda, pa i u amaterskoj fotografiji. Prednost je amaterske fotografije to što se amater fotografijom može baviti upravo onako kako to želi, bez obzira na zahtjeve drugih i tržišta te je potpuno neovisan u svojim idejama i namjerama. Nedostatak je u tome što, u pravilu, zbog svoje profesije, ne pronalazi onoliko vremena za istraživanje koliko bi želio - neovisnost nikada nije jednostavna. ■

Saša Poldan's photographs prove that one can be equally successful in ones work and in ones hobbies. This recognized lawyer from Rijeka is also an enthusiastic photographer, and he is preparing his first exhibition, which can be visited from 25th March to 11th April in Mali salon of Museum of Modern and Contemporary Art in Rijeka.

The exhibition “It's All About the View” will show Poldan's photographs of Iceland, taken from the air last summer. Parts of these exotic surroundings can be seen in Photosafari.

Saša Poldan was born in 1965 in Rijeka. Since 1989 he has been working in the administration of justice and he has been a lawyer since 1992.

He started taking photos as an amateur when he was 12. A new intensive period of photography began in 2001 when he revealed the unimagined possibilities of the digital in photography. However, he has not abandoned analogue photography completely since he still uses it in particular situations. His main preoccupation is landscape and macro photography, with occasional excursions to others types of photography. He likes to experiment with the abstract in nature, and lately he has particularly explored “air” photography. Therefore, after shooting Iceland he intends to explore new open spaces in the same way. His inspiration is experimenting and exploring. He thinks that one should stand by professional standards in everything one does, including amateur photography. The advantage of amateur photography is that an amateur can practise it just the way he or she wants to, regardless of other people's requests or the demands of the market. One is completely independent in his or her ideas or intentions. The disadvantage is that, as a rule, owing to his profession, our photographer can't find all the time that he needs for exploring– independence is never simple. ■









